Resident Mail

Wellesley College News

VOL. XLI — WELLESLEY, MASS., JANUARY 12, 1933 — No. 12

AUTHOR WILL TALK ON NOVEL WRITING

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Lecturer Is Widely Known For Realistic Novels Dealing With English Life

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TICKETS ARE LIMITED

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On the evening of January 23 at Billings Hall, there will come to lecture, under the auspices of the Department of English Composition, a distinguished writer, The Honorable Victoria Sackville-West, whose successful novels give warrant that she will have significant things to say on her topic, *The Writing of Novels*. A limited number of tickets for the lecture (price $1.00) will be for sale to members of English Composition classes, who will be given the first opportunity to order them, and then to all other members of the college.

Residents of the village who are not members of the college may have the opportunity to buy tickets for the lecture at Dana Hall, January 21, at 8:00 P. M. in Bardwell Auditorium. Holders of tickets (price $2.00) for this lecture are entitled to hear Harold Nicholson speak on *Travels in Persia* in the same hall, at 8:00 P. M., January 22.

The Honorable Victoria Sackville-West was born at Knole in Kent in 1892 and grew up amid the Edwardian aristocracy of England. Knole Castle is said to contain three hundred and sixty-five rooms, one for every day in the year; fifty-two staircases, one for every week; and seven courts, one for

(*Continued on Page* 2, Col. 1 & 2)

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Soviet Silent Film Shows Change In Life Of Peasant

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The College Lecture Committee headed by Mr. Sheffield has secured from the Amkino Foundation *Old and New*, a remarkable Russian moving picture which will be shown at Alumnae Hall Wednesday, January 18, at 7:30 P. M.

Following its custom of bringing before the Russian people its coöperative program through the medium of the cinema, the Soviet republic has authorized the production of *Old and New*, a silent film picturing the changes in peasant life as agriculture and industry move from the wooden plough to the modern tractor. *Old and New* is one of the most noted and admired of the many excellent films that are carrying to the remotest peasant communities the ideas and ideals of planned production.

No professionals mingle in the scenes, but the film is considered by critics to be a masterpiece of photography. Mr. Eisenstein, the director, is a brilliant technician, and by skilled camera work has caught the depth of expression in the peasant faces and stirring scenes of wind-swept vistas.

Tickets of admission at twenty-five cents each, will be sold in the college houses and at the box-office before the performance.

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Miss Alexander Lectures

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Miss Constance Alexander, head of the English Department of Pine Manor Junior College, will lecture on the literary work of V. Sackville-West on Friday, January 13, at 4:40 o'clock in Billings Hall. The lecture will be held under the auspices of the Department of English Composition, and will form a valuable background for the lecture by the Honorable V. Sackville-West which will be held in Billings Hall Monday evening, January 23.

Dorothy Sands To Portray Types Of Dramatic Heroine

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Dorothy Sands will appear at Alumnae Hall in an historical review in dramatic form called *Styles in Acting*, at 8:00 P. M., January 16.

Miss Sands' art combines two characteristics that are essential for this type of entertainment—an absolute understanding of the heroine in each play she has chosen, and the ability to give an accurate representation of the way in which the role would be portrayed at certain periods and by individual actresses. Her "chronicle" ranges from the plays of William Congreve in the seventeenth century, the period of the Restoration, to naturalistic dramas of the present day. Among the heroines set before the audience are *Millamant*, the "creature of style and elegance" in Congreve's *The Way of the World;* Nellie Denver, "sentimental heroine" of Henry Arthur Jones' melodrama—*The Silver King;* Shaw's *Candida;* and O'Neill's *Anna Christie*, as acted by Pauline Lord.

In addition to a portrayal of different periods of acting, Miss Sands gives a highly amusing and accurate imitation of the way in which Lady Macbeth's Sleepwalking Scene would be presented by three contemporary actresses —Ethel Barrymore, Haidee Wright, and Mae West.

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Miss Treudley Discusses Public Relief Of Indigent

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The fourth in the series of lectures given by the economics department was delivered on Wednesday, December 7, at 4:40 P. M. in Billings by Miss Mary B. Treudley. Miss Treudley took for her subject *The Drift Toward Public Relief*.

In 1929, relief work was as poorly managed as was the Poor Law in England in Elizabeth's time. Alms houses were run by unintelligent, inexperienced people. The community chest idea as fostered by the city was managed rather better.

The reform of public relief methods had begun long before the depression but had not resulted in any widespread, constructive measures. A White House conference called by President Roosevelt in 1909 led to the passing of the Matthews Aid Laws affecting dependent children. One of the results of these laws was to set new standards of adequacy in relief. In 1923, the first old-age assistance law was passed. Some states have a maximum of a dollar a day for such relief. New York, on the other hand, has no definite maximum.

The depression, however, raised problems which had to be faced. In 1929, $41,000,000 had been spent for relief, of which 24% came from public funds. In 1931, $81,000,000 was spent, 66% of it being public money. Such public relief funds are a combination of local and state contributions and the federal relief extended by the Reconstruction Finance Corporation.

Work projects for the aid of the unemployed have been put into practise. The "man-a-block" idea has been used very successfully and public works such as new parks and boulevards, painting and carpenter work, the building and repairing of settlement houses have been undertaken. Other organizations have been formed by the unemployed to help themselves, as for instance, those in which farmers harvest one another's crops in payment for which they are given one-third of the crop harvested.

In the future, Miss Treudley thinks, the gain of public relief over private will be even more appreciable, taking the trained worker from the private field, and a new technique for mass relief will be evolved.

Hoover Plans Checked By Unfavorable Report

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Mr. Hoover's fight for authority to reorganize and coördinate departmental work in the government will meet another check tomorrow when the adverse report of the House Committee on Expenditures in Executive Departments will be read in the House. Consideration of the report should come up within a week or ten days, according to Democratic Representative Cochran of Missouri, chairman of the committee, and it is believed that when it comes to a vote, the resolution will be adopted. Such action would leave the business of reorganization entirely in the hands of the incoming Democratic administration.

On January third, Mr. Hoover denounced the opposition of the Democratic leaders to his reorganization plans and declared that "outside groups, Congressional committees and members of Congress fear a reduction of influence in the administration of these functions. . . . The proposal to transfer the job of reorganization to

(*Continued on Page* 2, Col. 4)

Library Exhibition

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The Exhibition of Valuable Books owned by Students will be held during mid-years. Those who have books to be exhibited are asked to leave them with Miss Weed in the Treasure Room or in the Librarian's office when the Treasure Room is not open, on or before January 25th.

Visiting Studio Conducts Production Demonstration

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The Metro-Goldwyn-Mayer travelling Talking Picture Studio will visit Wellesley Monday afternoon, January 16, from 1:30 to 3:00 in the parking space opposite the Chapel. This Hollywood on wheels, equipped with facilities for the projection and recording of talking pictures, is so arranged that visitors may inspect the entire process of production.

The Department of Physics is sponsoring the demonstration and recommends it especially as a practical application of the laws of Physics.

But—the girls will find in the studio a lure that is more than academic. The M-G-M people are promoting this world tour as a search for "NEW SCREEN PERSONALITIES" and will gladly give screen and voice tests to any and all applicants.

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Miss Mespoulet Will Talk On Famous European Artist

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Miss Mespoulet of the French Department will give a memorial lecture in English on Jane Poupelet, who died last November. The lecture will be given on Tuesday, January 17, at 8:00 P. M., in Alumnae Hall. The unique collection of thirty slides illustrating the lecture were chosen by Jane Poupelet herself and taken under her supervision.

Jane Poupelet was one of the greatest European sculptors. Her works can be seen in the Metropolitan Museum in New York, in the Fine Arts museums of Brooklyn, Detroit, Providence, and Toledo, and in several private American galleries. They are also to be found in the Luxembourg and other European museums.

She took the warmest interest in the International Federation of University Women and was a great friend of America. A memorial exhibition of her sculptures and drawings will be held this year in New York and Paris.

French Artists Will Play Rare Ancient Instruments

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The Casadesus Ensemble, formerly known as the Society of Ancient Instruments will be heard here on January 19, at Alumnae Hall at eight P. M. The Casadesus Ensemble played here three years ago and now they are returning with the same personnel but a new name. These French artists play with skill such musical instruments as the viole d'amour, the quinton, the viole de gambe, the harpsichord, and the basse de viole.

The program will include:

I

Le Jardin des Amours (Divertissement) — J. J. Mouret (1682-1788)

Pavane—Gaillards—Menuet tendre—Canarie

La Société des Instruments Anciens

II

Sonatine pour Quinton — Francoeur (1698-1787)

Allegro—Menuet—Rondo

Marius Casadesus

Regina Patorni-Casadesus

III

Partita pour Clavecin — Ayrton (1777-1858)

Allegramente—Siciliano—Toccata

Regina Patorni-Casadesus

INTERMISSION

(*Continued on Page* 4, Col. 4)

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Latin Class Will Present Classic Comedy In English

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The class in Latin Comedy, under the direction of Miss Helen Law of the Latin and Greek departments, will present the *Mostellaria* by Titus Maccius Plautus, which they have translated into modern English, in the ballroom of Alumnae Hall on Tuesday evening, January 24. This is the first time that the play has ever been presented at Wellesley.

The *Mostellaria*, or *The Haunted House*, is an adaptation of a Greek play, called *Phasma* or *Ghost*, which is thought to have been written by Philemon, a noted figure of New Greek Comedy. The play is one of rollicking humor and concerns the complications arising from the efforts of a slave to keep the knowledge from his master, who has just returned from a long absence abroad, of the riotous life his son has been leading and of his consequent debts.

The play is typical of Plautus with its farce, caricature, comic situations, witty retorts, puns, and play on words. It is regrettable that much of this cannot, of course, be conveyed in the English production. An attempt has been made, however, to render the spicy Latin into equally spicy English.

Little is known of Plautus, who is the earliest author whose complete Latin plays are extant. A man of the people, he was born in Northern Umbria before 250 B. C. and lived till 184 B. C. He began his dramatic career in Rome. His plays are of interest to students of modern literatures, since they are the models for all later comedies of manners.

The cast, which is also preparing costumes and taking care of production arrangements, is as follows:

Grumio, a country slave — Margaret Kenney, '34

Tranio, a city slave — Bernice Kirshen, '33

Philolaches, the son — Catherine Buckley, '34

Philematium, a courtesan — Isabel Gray, '34

Scapha, a maid-servant — Katherine Riedl, '34

Delphium, a courtesan — Sophie Robinson, '33

Callidamates, friend of Philolaches — Mary O'Toole, '34

(*Continued on Page* 5, Col. 3)

WELLESLEY HOLDS SOCIAL INSTITUTE

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Leaders Of Vocational Groups Will Meet To Discuss Plans For Social Betterment

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MEETING IS IN JULY

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Plans were announced today for a Wellesley Summer Institute for Social Progress, to be held at Wellesley in July and attended by picked representatives, both men and women, of five economic and social groups, who will meet together, under able leadership, to discuss some carefully selected aspect of the question, "What are the fundamentals of a good social order, and what is the technique for realizing it?"

The bringing together of potential leaders from different vocational groups, including industrial workers, clerical workers, business people, professional people, and home-makers, to aim at a unified effort toward a better social order, is the unique feature of this project. Economists and educators agree that the time is ripe for such a plan, that the views of all thoughtful people are so shaken by the present crisis in world affairs that social-minded people must coöperate to spread sound knowledge of the factors that have caused this state of affairs, and to look for a way out.

The proposal for a summer school originated with a group of alumnae, called together by the Alumnae Association, to consider the plans suggested

(*Continued on Page* 2, Col. 3)

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Far East Expert Discusses Developments In Manchuria

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On Friday evening, January 13, Professor George H. Blakeslee of Clark University will lecture in Alumnae Hall on the *Present Situation in Manchuria*. He was a member of the staff of the Lytton Commission and is reputed to be the author, in whole or in part, of the celebrated Lytton Report. A profound student of world affairs, he is the author of many books and articles dealing with international problems. He is president of the board of trustees of the World Peace Foundation, and advisory editor of *Foreign Affairs*.

He has played a prominent part in organizing institutes of politics and international affairs, such as those at Williamstown, at Honolulu, and at Kyoto. He was recently visiting Carnegie professor to many of the universities in Australia, New Zealand, and Japan. He served as technical adviser on Pacific problems to the State Department during the peace negotiations at Paris in 1918-1919, and during the Washington Naval Disarmament Conference in 1921-1922. During the past year he has been an officer of the Division of Far Eastern Affairs in the State Department. He is a frequent speaker at luncheons of the Foreign Policy Association.

Edward E. Curtis

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Antioch Expedition

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Mr. William Alexander Campbell, associate professor of Art at Wellesley College, will lecture in the Art Lecture Room on January 20, at 4:40 o'clock, on the excavations being conducted at Antioch. The subject of the lecture will be *The First Season of Excavation at Antioch-on-the-Orontes*.

Mr. Campbell was Assistant Field Director of the expedition to Antioch and spent the second semester of last year working there. He will return to Antioch in February of this year.

Out From Dreams and Theories

ARCHITECTURE AND INTERIOR DECORATION

The meeting on the subject of Architecture and Interior Decoration, which was postponed, will be held on January 24, at 4:40, in T. Z. E. House.

SENIOR PHOTOGRAPHS

For permanent record in the Personnel Bureau, all seniors are required to have their photograph taken. For the sake of uniformity, these pictures are taken with the camera belonging to the Bureau, the project being under the direction of one of the student body.

Those seniors who have registered receive—in return for the fee which they have paid for photographs—two photos, while the Bureau retains four copies for records and for use with the credentials which may be sent to institutions, agencies, or prospective employers.

If, in addition, seniors wish to make use of photographs of passport size, they may do so. It is possible to place three or more copies of such pictures on file with the Personnel Bureau, having them substituted for the first-mentioned pictures in their credentials. Registrants do, however, make such arrangements for themselves and any cost to them is in addition to the fee already paid to the Bureau. It is essential that such photographs be of approximately passport size.

Arrangements for the photographs to be taken under the auspices of the Personnel Bureau will be made shortly, and further notice will be posted on the bulletin boards.

VOCATIONAL DISCUSSIONS

All are reminded of the vocational discussions conducted by Miss Florence Jackson on January 16, 17, and 18. These discussions cover a variety of occupations: insurance, advertising, secretarial work, political and government positions, scientific work, opportunities that involve languages, work with books, personnel work, and vocational guidance. A full schedule appears on the programs sent to members of the college and is posted on the bulletin boards. The early afternoon meetings are held in Room 236. Each day tea is served at 4:15 at T. Z. E., followed by a discussion. Miss Jackson also holds a limited number of individual conferences during the mornings. These must be signed for at the Personnel Bureau.

Vocational discussions.

Miss Florence Jackson, Lecturer on Vocations for Women.

2:40 Insurance. Room 236. Office work. Actuarial work. Selling.

3:40 Advertising. Room 236. Art work. Agency work.

4:40 Office work of all kinds. T. Z. E. House. Tea 4:30. Secretarial work in business offices, schools, financial organizations, etc.

Tuesday, January 17

2:40 Scientific work. Room 236. Technical and research work. Hospital work. Nursing.

4:00 Language work as a vocation. Room 236. Its use in business and the professions.

4:40 Work with children. T. Z. E. House. Tea 4:30. Teaching: nursery school, kindergarten. Habit clinics. Work in organizations.

Wednesday, January 18

2:40 Politics and government work. Room 236. Diplomatic work. Foreign trade. Public offices.

3:40 Work with books. Room 236. Library work. Book shops. Publishing.

4:40 Personnel work and vocational guidance. T. Z. E. House. Tea 4:30. Personnel work in commerce, industry, school. Vocational guidance in teaching and social work.

AUTHOR TO DISCUSS WRITING OF NOVELS

(*Continued From Page* 1, Col. 1)

each day in the week. It has nine acres of roof. The walls are of grey stone, in many places ten or twelve feet thick, and most of the rooms are rather small and low. The windows are rich with armorial glass. Many of the floors are made of black oak trees sawed in half and laid with the rounded side down. The paneled walls are hung with countless pictures which include Van Dykes, Gainsboroughs, and the Sackville portraits of ten generations.

In this mysterious fifteenth century house "Vita" Sackville-West was educated. As Hugh Walpole puts it, "A duke was as little interesting to her as a police officer is to Edgar Wallace." Yet she had a desire to be independent, a determination to distinguish herself without the aid of her favorable circumstances. Nor was she in a hurry about this business She spent years in writing and stored the manuscripts away in drawers.

In 1913 she married the Hon. Harold Nicolson, who was then at the Embassy in Constantinople, where they went to live. He is the author of biographies of Verlaine, Tennyson, Swinburne, Byron, and of his own father, Lord Carnock. When the war broke out, they returned to England, and lived near Knole, in a lovely old house, Long Barn, the birthplace of Caxton, England's first master-printer. There, during the war, Miss Sackville-West ran a farm, breeding cows, pigs and goats.

In 1926 she established her reputation as a poet when she published "The Land," which was awarded the Hawthornden Prize in 1927. It is a long tribute to the English countryside and the English peasant, done without sentiment or melodrama, and is interspersed with delightful lyrices.

Hugh Walpole has described Victoria Sackville-West as a woman with every sort of talent, very handsome, and possessing a beautiful voice. He says the famous house of Knole in Kent for a background gives her personality a sort of legendary color. "She has done everything in her life . . . simply because she thought it would be a delightful thing to do."

Knole Castle has been celebrated in history, poetry, and fiction. It is the setting for Virginia Woolf's novel, *Orlando*, which has been generally recognized as a portrait of Miss Sackville-West, blended with her illustrious ancestors. The castle is the subject of one of Miss Sackville-West's own books and it serves as the background of another, *The Edwardians*, under the name of Chevron. The magnificent park, with its seven acres of buildings, was a gift of Queen Elizabeth to her Lord Treasurer, Thomas Sackville, from whom V. Sackville-West descends.

Novels by V. Sackville-West include: *Heritage* (1919), *The Dragon in Shallow Waters* (1922), *Challenge* (1923), *Grey Wethers* (1923), *Seducers in Ecuador* (1924), *The Edwardians* (1930), *All Passion Spent* (1931), *Thirty Clocks Strike the Hour* (1932) and *Family History* (1932). Her books of poems are: *Poems of West and East* (1917), *Orchard and Vineyard* (1921), *The Land* (1926), *King's Daughter* (1930). *The Heir* (1922) is a volume of short stories. *Knole and the Sackvilles* (1922) is a historical study of the family house, and *Passenger to Teheran* (1926) is a travel book.

Tickets will be for sale in Room 30, Green Hall, January 19 and 20, 2:30 to 4:45 P. M., or may be ordered by mail from Miss Dorothy K. Clark, Green Hall. The price is $1.00. The lecture will be held in Billings Hall, at 8:00 P. M., January 23.

COLLEGE SPONSORS SUMMER INSTITUTE

(*Continued from Page* 1, Col. 5)

by the Alumnae Conference for a worthy use of the college plant in the summer. The executive board of the Alumnae Association approved the plan and appointed Miss Dorothy Hill, '15, to make a preliminary investigation of its practicability. Miss Hill canvassed opinion, both among the alumnae and the outside world, and was able to present such an encouraging report to the Alumnae Council, which met here in December, that it was generally felt that the project would receive the voluntary coöperation of alumnae, and others, throughout the country.

The response from prominent economists, educators, and social workers has confirmed the opinion of the Council that such an institute would meet a very real need. The curriculum committee has been organized and will present its plan not later than January 15. It includes: Professors Elizabeth Donnan and Henry R. Mussey, of the Department of Economics. Professor-Emeritus Vida D. Scudder, and Professor Alfred Dwight Sheffield of Wellesley, Professor Phillips Bradley of Amherst, Professor Amy Hewes of Mt. Holyoke, Mr. Harry W. Laidler, director of the League for Industrial Democracy, Professor Anton de Haas, of the Harvard School of Business, Miss Eleanor Coit, of the Affiliated Industrial Schools, and Miss Grace Coyle, '14, of the Research Division of the National Board of the Y. W. C. A.

A Governing Board, composed of the following members, has also been appointed: Professor John H. Williams, of Harvard, Professor Henry Pratt Fairchild, of New York University, Mr. John A. Fitch, of the New York School of Social Work, Professor Carter Goodrich, of Columbia, Mr. Harry W. Laidler, executive director for the League for Industrial Democracy, President Karl T. Compton, of Massachusetts Institute of Technology, Mr. Lucius E. Thayer, of Boston, Professor Kirtley F. Mather, of Harvard, Professor S. H. Slichter, of the Harvard School of Business, Mr. Edwin R. Smith, Massachusetts Commissioner of Labor, Mr. Payson Smith, Massachusetts Commissioner of Education, Mr. Henry S. Dennison, of Framingham, Mrs. C. Douglas Mercer, member of the National Board of the Y. W. C. A., Mrs. John M. Maguire, tutor in economics at Radcliffe and trustee of Mt. Holyoke, Miss Mary Van Kleeck, Director of Industrial Studies at the Russell Sage Foundation, Professor Henry R. Mussey, of Wellesley, and as representatives of the Wellesley Alumnae, Harriet Hinchcliffe Coverdale, '10, Katherine C. Balderston, '16, Grace Coyle, '14, Mary Gilson, '99, Dorothy P. Hill, '15, Alice W. Hunt, '95, Daphne Crane Martin, '08, Caroline Taylor White, '15, Louise Walworth, '12, Ruth Carpenter Woodley, '08. Dorothy Tower Harvey, '22, will act as treasurer.

Plans for organization, in addition to the Curriculum Committee and the Governing Board, include an Honorary Advisory Board, a National Publicity Committee, a National Admissions Committee, and local units.

The first meeting of the Governing Board will be held in New York January 16 and the second meeting in Boston January 20.

COMMITTEE REPORT HAMPERS PRESIDENT

(*Continued from Page* 1, Col. 3)

my successor is simply a device by which it is hoped that these proposals can be defeated."

According to Mr. Cochran, however, Mr. Hoover's plan offered no immediate saving, and might, in fact, result in a temporary increase. The chief reason for opposition, however, was that the Committee felt that the best plan would be to delay changes until the inauguration of the new administration.

* * *

A Communistic outbreak occurred in the center of Barcelona at nine-fifteen P. M., on January 8, and all the forces of the authorities were called out to meet the attack. The first shooting occurred near the Post Office, the intention of the rebels evidently being to see if they could burn the building. The next outbreak occurred at the Francia station, and then at other points throughout the city. The city was quickly put under what, to all intents and purposes, was martial law, "with guards and police, armed with machine guns, running about the city and a number of streets guarded like forts.

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THE PEREGRINATING PRESS

YOUR Pressman is more than pleased to see the cheerful frame of mind in which the majority of the college returned after the holidays. From his own experience Perry finds that a continued round of social gaities does pall after a while and it is something of a relief to stride about the wide open spaces of the campus where so many things are free if not easy. And when you come to think of it, ski pants and low heels are much more comfortable than fancy evening clothes and golden sandals. Perry is quite weary, however, of hearing the prosaic question, "Did you have a good time?", and the invariable answer, "Marvelous." He thinks it much nicer and more profitable to wish every one a Happy New Year.

• • •

PERRY was dining with a friend in the village soon after the return to the scholastic atmosphere. In selecting the supper menu the friend was impressed by a strange new dish the restaurant was offering that night. She called the waiter to the table and anxiously pointing to the printed card asked if this was a new Wellesley Special, concocted during the Christmas holiday—a time when we have always suspected the village store keepers of hibernating in back rooms trying to devise fresh ways and pleasing means of service. The waiter replied politely that finnan haddie was a kind of smoked fish, and nothing new at all. Perry's friend was decidedly chagrined to find that the fish she always had detested was not spelled in three words.

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PERHAPS you think that Perry spends all his vacations moping around the deserted halls of the college. Not so. He boards the train and goes away sometimes too. He rather dislikes to tell this incident of his return trip because it was nothing if not momentarily painful to the subject of the mistake. It seems that a certain freshman was not experienced in the habits of the Pullman Company. She desired a drink of pure, refreshing water—so advertised—and filled herself a large cupful. One swallow betrayed her mistake and made her froth at the mouth. For, unfortunately, she had pushed the wrong button and made a nice, palatable drink of perfumed soap.

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EVEN seniors are sometimes unobservant and can be surprised at their own mistakes . One of Perry's acquaintances, usually cool and calm, was harrassed and taken aback to discover that her baby psych. class held regular, weekly conferences, none of which she had ever heard of or attended. She remarked pathetically, "Maybe that's the reason why the rest of the class got all their papers and quizzes before I did."

• • •

MUNGER, at present the infant pride of the college, has the prize story of the week. One of the seniors desired a skelcton of a squirrel for work in an advanced zoology course. Sometime before vacation, somehow, she obtained the carcass of one of the Wellesley pets. She left the little animal on the balcony adjoining her old room in Freeman until she should return in January to claim the body. When she went to retrieve her trophy imagine her horror to find that the squirrel had been brought into the room some weeks past, the windows were fast shut, and the heat was going full blast. The squirrel, wrapped in oilcloth, now hangs outside a second story window in Munger where it can get a good airing in the breezes that blow from the pond.

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ONE of our more enterprising artistic souled Juniors took advantage of the shining hours of vacation and made a tour of various art museums in New York. While staring at one of her favorite bits of landscape, she became aware of the fact that it was crooked. Did she leave it to hang crookedly for future spectators to gaze at? Not this noble creature. Rather absent-mindedly she reached out and tugged at one corner of the frame. Racketty-bang-bong-bong-bong, and she jumped back as the burglar-alarm echoed through the corridors of the museum. Surprised mildly described her feelings, as she dazedly passed on to view the next picture. Then the guard came panting up, to inquire what was wrong. Said the young lady with great dignity, "I was merely straightening one of your pictures." "Are you hurt?" asked the guard. "The last person who set the alarm off was electrocuted." P. S. In order to instruct you in the art of straightening museum pictures, do not lift it out from the wall, but, pressing firmly against the wall, move it in the desired direction. You're welcome.

• • •

AN article, written by Elsa Buerk, member of the class of '34, who died last November, has been published in the January number of the Journal of the American Association of University Women. It is entitled *Students in Russia*, and is an account of her impressions and experiences of last summer.

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ON Saturday afternoon, January 7, the Deutscher Verein gave a second presentation of its Christmas play at the International Institute in Boston. It was first presented before members of the society and their guests at Shakespeare house before Christmas vacation.

• • •

THE six societies of Wellesley will entertain members of the class of 1935 at tea in the society houses today. The guest list is limited to those who signified their desire to join one of these groups earlier in the semester. About one hundred and twenty Sophomores are on this list and they will be asked to tea at each of the society houses sometime during the next six weeks, for each society is entertaining a group every Thursday afternoon in order to get acquainted with the girls who wish to become members.

Perry the Pressman

THEY'RE MILDER—
THEY TASTE BETTER

—and I like CHESTERFIELD Cigarettes.

To me, they are mild—that is, they don't seem to be strong; and there is certainly no bite, so far as I can tell.

To me, they taste better and they have a pleasing aroma.

Every CHESTERFIELD that I get is well-filled, and I feel like I am getting my money's worth—that there is no short measure about it.

I like CHESTERFIELDS. They satisfy me.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JANUARY 12, 1933

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Progressive New Year

—:—

As an expression of our wish that you may find the New Year most happy and profitable, we can only hope that for you individually it has begun as auspiciously as it has for the college, with the opening of Munger and the formation of plans for the Wellesley Summer Institute of Social Progress.

Undoubtedly one of the most progressive and far-reaching developments in Wellesley's history is the project for the summer school; periodically we have lamented the narrow breadth of our vision of events occurring in the outside world, and it seems to us that the establishment of such an institute is splendid concrete evidence, not only of Wellesley's concern, but of her intelligent attempt to find a solution for our present chaotic state of affairs. Providing an opportunity for men and women of all occupations and social position to meet together, under able leadership, to discuss the problems of their individual occupations and the readjustment of society which understanding co-operation may make possible, is indeed a worthwhile activity for a college.

That outstanding economists, educators, and business men and women are convinced that the proposed school will meet a definite need is indicated by the eager response of those who were invited to become members of the Governing Board and the Curriculum Committee. Frankly, when we read the list of the prominent and thoughtful people who have given their support to the project, we felt an almost furtive pride in being a part of the college recognized in such a flattering manner.

In our opinion, while we cannot contribute extensively to financing the school, we can be of real service to it by showing our interest in it, by discussing it, and by helping to inform people outside of Wellesley of this progressive plan. The project has won the encouragement and immediate support of such men as Professor Williams, and we are certain that we, who are far more vitally concerned with the welfare of the college, will respond with equal enthusiasm.

Looking Into The Future

—:—

On all sides we hear speculations about what the graduating class will be doing next year, and it is a subject close to the thoughts of many of us. Obviously not everyone will find work to do—the addition of some three hundred or so girls to the hordes of unemployed will not help the situation—but on the other hand, a number will not be seeking work. It is to these that we direct our statements, as well as to those who are not quite so near the end of the sheltered life.

Not a few students have come to college with the vague suspicion that they must be educated; they scurry through a four years' course and emerge with as small a collection of ideas as possible. For these it is a stupid waste of time and money to seek education. Again there are those who are deeply interested in their work, but who find no application of it to their lives. Their interest lacks creative vitality. College education offers us the opportunity of developing interests that we may carry with us through life, and it is a priceless opportunity to those who will take it. It has been said recently that life begins at forty for those who have something to live for and in and by. The foundation of that life must be laid now.

It is not enough to follow with passive interest the work that is presented to us. We acquire too many interests for the lack of concentration on a few. Then like a drifting ship, we turn with every wind and never get anywhere. To accomplish anything in this world we must have a definite objective—and again we do not mean that each one should find a job. To live fully is an accomplishment, and one that requires mental occupation. Our years in college afford us the invaluable training in keeping occupied that we must recognize and develop if we would not live a life of stupidity.

—:—

Wellesley The Health Resort

Wellesley, in spite of the academic oppression of which we occasionally hear echoes in the wee small hours of the night, seems to be a much healthier place than the civilized world. Statistics vary, but rumor has it that something over a hundred people failed to appear at their twelve-forty classes last Wednesday. Then beside the grippe-extensions of the Christmas holidays, there is the after-vacation infirmary boom, to say nothing of the persistent chorus of sniffles at all gatherings, small and large. We wonder if it would produce a generation of germ and weather-resisting women if we spent those fatal three weeks in rural (so to speak) Massachusetts instead of in Metropolitan New York. Or is it that crowding all the necessary elements of a vacation into less than a month sets a pace too great for the average human being's endurance? The answer to that is obvious—more time, not less, is required. We would suggest prolonging the recess—say until after midyears—and thereby eliminate at the same time that other menace to campus health—examination breakdown.

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Moving Day Passed

The administration should be congratulated for the ease and efficiency with which the transfer from the village houses to Norumbega and Freeman and from those two houses to Munger was made during the vacation. It was pleasant to arrive in Wellesley Wednesday morning, to proceed to an entirely new dormitory and to find everything in readiness for use (with the exception of a few items mentioned elsewhere in the NEWS); and what is more, to locate immediately all one's cherished possessions right outside the door of one's new room, all of them having successfully weathered transportation. And, apparently, the change from the system used in Freeman and Norumbega when they were co-operative houses to that now in operation at Munger has been made without much difficulty in spite of the hazards of new equipment and unfamiliar surroundings. These two achievements contribute to the reputation for efficiency of which Wellesley should be justly proud.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

CHOOSE YOUR PLAY

—:—

To the *Wellesley College News*:—

Barnswallows wishes to repeat the offer made at the beginning of college, that suggestions from anyone for plays to be produced by Barn will be considered by the Drama Committee. Barn is very eager to know what plays you would like to see. Please give your suggestions for Spring Informals (one-act plays) and for June Play (3-5-act play) to Lillian Libman, Chairman of the Drama Committee, Claflin, or Elizabeth Congleton, Tower Court, before January 17.

Formerly the Spring Informals (Class Competition plays) were chosen by their respective class directors, a choice not representing the choice of the class and resulting in a disconnected, even disadvantageously incongruous, combination of plays. This year the Drama Committee will select (with regard for the suggestions of the directors) a unified group of three plays as nearly as possible equally matched in degree of difficulty and interest. The directors will draw by lot the plays they are to produce.

Elizabeth Congleton,
President of the Barnswallows Assn.

—:—

THE WELLESLEY GALLERY

—:—

To the *Wellesley College News*:—

Senior week is generally regarded as the only available time throughout the four Wellesley years to take the trouble to see the worthwhile things in and around Boston, not to mention in Wellesley proper and on campus. This is due as much to the inclination of the student mind as to the pressure of the academic and extra-curricula.

It does seem no end unfortunate, however, that many students constantly neglect the treasures of the Farnsworth Gallery when it is so accessible to everyone. In fact, few outside the art students ever penetrate its sanctuaries.

The dismal fact of Wellesley's not knowing its own wealth impressed me the other day. There has been an exhibit of 19th Century French Painting in Buffalo recently, and Wellesley's very fine COROT was included in the borrowed collection. A Wellesley '29er went with me to see the pictures. When I told her that the COROT she was looking at was owned by Wellesley, she was exceedingly surprised and not a little abashed to have to discover a Wellesley possession here when she had been within a stone's throw of it for four years and might have known its beauty long before.

I urge you all while you can, to take a few minutes off some day soon, and visit your own Gallery. There is no surer place—as it is easy to find out after college—than in the presence of art, to find breadth of vision and that ever-harder simulation which is needed to combat Life's inevitable drabness.

1932

—:—

ENSEMBLE TO PLAY RARE INSTRUMENTS

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

IV

Divertissement pour Viole d'Amour
Cimarosa
(1749-1801)

Introduction — Allegretto — Largo —Rondo
Henri Casadesus
Regina Patorni-Casadesus

V

Une Fete à Cour des Miracles
Le Sueur
(1763-1837)

Divertissement representé en 1803 à la Malmaison—Carillon dominical de l'Eglise Saint-Merri—Entrée du Roi des Ribauds au son des accordéons—Danse des Gitanes—Cortège des Boiteux—Ronde des Bohémiens.

—:—

REPORT ADDITIONS TO MILLVILLE FUND

—:—

The Committee on Unemployment, with Nina Tucker as chairman, has progressed so well in its drive for clothing and money for the destitute town of Millville, that the State Department of Public Works has promised to send a social worker two days a week if the college can continue to support the town as it has.

Miss Robinson, director of the incorporated charities of the state, has visited Millville, and is very anxious that Wellesley's gifts should be admintered in the best way there. This could be better accomplished through a social worker, who would have charge of investigating the families who applied for charity, would help the community work out a plan for its own welfare, and would give medical care to children.

The Committee feels that with co-operation it can give enough to make her services needed. The report of the contributions and activities up to date is as follows:

Barnswallows	$500.00
Class of '33, in memory of Miss McKinnon	150.00
Class of '35	75.00
Athletic Association	150.00
Scout Troop	5.40
Severance	7.10
Pomeroy	7.50
Total	$895.00

The money from the last three contributions was turned over to the knitting committee for people who would like to knit but cannot afford yarn. 120 pounds of yarn have been sold so far, which means approximately 240 sweaters. Some have already come in and will be sent to Millville as soon as possible, along with the Thrift Shop collection. The first quantity of clothing was taken to the town immediately before vacation, as well as $300, which was put into the town treasury, where it can best be administered.

The Committee wishes to thank the college warmly for its support, and pleads for its continuance.

(Apologies to W. S. Gilbert)

Though Adonais sure is glad to see you back again,
He's got a little list—he's got a little list
Of collegiate specimens who might well have missed their train
And who never would be missed—who never would be missed!
There're girls who though they're back in school, still talk about vacation.
All fools whose beaming visages always express elation.
The girls, who, tired all the day, awaken after ten
And sit in halls and bull and eat and talk about their men.
And that menace to the lives of all—the freshman bicyclist
They'd none of 'em be missed—they'd none of 'em be missed!

There's the academic parasite who copies all your notes
And in cutting class persists—I've got her on the lists.
Those foreign looking animals wrapped up in raccoon coats,
They never would be missed—they never would be missed!
The hypochondriac who's coming down with either grippe or flu.
All people whom you've never met but stop and talk to you,
Those Millville clothes collectors who will arrogantly sneer
When you say that all the clothes you have are those from yesteryear
And the greasy grind who tells us that she n'er a class has missed
I don't think she'd be missed—I'll put her on my list.

And that unbearable nuisance who just now is rather rife
The unfalling optimist—I've got her on the list!
The ones that say that midyears don't mean a darn thing in their life
They'd none of them be missed—they'd none of them be missed!
And overbearing leaders of the very pompous kind
Such as—what d'ye call her—thing 'em-bob and likewise—never mind
And as 'St—'St—'St—and What's her name and also You-know-who
The task of filling up the blanks I'd rather leave to you.
But it really doesn't matter whom you put upon the list,
For they'd none of 'em be missed—they'd none of 'em be missed!

—:—

IMPRESSION OF COLLEGE ON JANUARY 5 BY AN INNOCENT BYSTANDER

—:—

Within the gates
The college-goils
With noble mien
And lofty eyes
Forget the past
And study fast
Within the gates.

Within the gates
Are mid-night oils.
The world unseen
Pursues its w'ys
Of sleep and smiles
And naughty wiles
Without the gates.

Within the gates
Each damsel toils.
For each has-been
She slowly sighs
And counts the days all painfully
Till she can be, till she can be
Without the gates.

—:—

SONG

I sing of the days so recently fled
When, with sneezle and cold in the head,
I slept and I shivered and cuddled in bed
With a most munificent cold in the head.
I sing of the doctor; I sing of the flu;
I sing of the medicine, any will do;
I sing of the parties I didn't go to;
I sing of Katchoo, Oh, Katchoo, Katchoo.

The Theater

COLONIAL—*Pardon My English*

OPERA HOUSE—George White's *Melody*

MAJESTIC—*The Sign of the Cross*

PLYMOUTH—*There's Always Juliet*

SHUBERT—*Counsellor-At-Law*

CAMPUS CRITIC

CHAMBER MUSIC RECITAL

On Friday, January 6, in Billings Hall, Wellesley was privileged to hear a recital of chamber music of the eighteenth century played by Sara Kennard Corbett, *violin*, Margaret Allen, *viola*, Mildred Ridley, *violincello*, and Helen Joy Sleeper, *piano*. The spirit of refinement of this period was admirably revealed by these artists who played with sympathy and understanding.

The program opened with a *Sonata a Tre* by Locatelli. The three movements were delightfully contrasted in style, the *Andante* being slightly melancholy, the *Siciliano* lilting, and the fresh and crisp *Allegro* reminding one of Haydn in its humor. The *String Trio Op. 21* of Haydn showed the use of balance and ornament so charmacteristic of the period. The third number was *Sonato for two Violins* by Boyce. The *Largo* was sustained and singing while the *Fuga* was precise and more spirited. Imitation heard in the *Adagio* resulted in a beautiful duet which led directly to the *Menuetto*. The *Trio* was in minor and unaccompanied.

Miss Corbett, playing the Handel *Concerto in B Minor for Viola*, proved herself a competent performer on that instrument as well as on the violin. On the *Allegro Moderato* a running figure was tossed about between the piano and viola. Miss Corbett played the *Andante* with great expression, aided by a more sympathetic accompaniment. The *Allegro Molto* was moving and rather syncopated.

The last number on this delightful program was Mozart's *Quartet in G Minor*. The master's style, his tricks of composition, his gracious remarks were so clear that one was tempted to say that here was Mozart in one of his best moments. The *Andante* was especially marked in its lyric quality. On the *Allegro* and *Rondo* the piano and strings treated the same themes alternately in true Mozartian fashion.

This concert of eighteenth century music follows the interesting paper and program of seventeenth century music presented by Miss Sleeper last year. We are fortunate to hear such excellent programs and we look forward to the next appearance of these artists.

S. R. S., '33

AVERARDI LECTURES ON GOETHE'S ROME

Goethe and his Rome was the topic of a lecture, given on December 7, by Professor Averardi, Calkins Visiting Professor in the Department of Art. The speaker mentioned first the union, particularly strong in Goethe, of life and work. He achieved his aim, to give art to his life, life to his art.

The poet's Italian voyage, his residence in Rome, was the central experience in his life, since it summed up his youth and commenced his maturity. The two currents within him, united in the depths of his being, are apparent and can be followed; one sees the man in his letters to Charlotte von Steim, whom he left in Weimar, one sees the poet and artist in his *Italian Journal*. The twin threads became one in his work, showing the essential unity of the man and the artist.

The lecturer described Goethe's anticipation of Rome, his love for it, and the changes that came over him, as a result. He illustrated his talk with excerpts from the writings of the great German. The influence of Italy on Goethe's poetry he showed by specific examples, such as the closeness of the poet's experience and expressions.

SPEAKER DISCUSSES ORIENTAL GARDENS

Chinese Gardens was the topic of the lecture given by Miss Grace Boynton of the University of Yenching Monday afternoon at 4:40 in the Botany lecture room.

A Chinese Garden, the lecturer explained, differs from those of the west in that it has a much wider scope. The word "landscape" in Chinese literally means hill-water, hence the prevalence of these forms in their gardening. A Chinese garden is, in the words of school girls' composition, "the large assemblies of many large sceneries," produced often in imitation of some famous scene existing in nature in reality.

Symbolism has a great place in this oriental landscaping, Miss Boynton continued. History, philosophy, literature, and folk lore, as well as art have their place in the planning of the placement of the artificial lakes, hills, and foliage. The "garden dweller" is a scholar of no mean dimensions in this Eastern philosophy.

Tracing sketchily the famous royal gardens from the year 2697 B. C. until the present time, Miss Boynton discussed the origin of this art and its development in China, explaining that these ancient gardens held the "corpse of the ages but not the decay."

Miss Boynton showed a number of slides depicting gardens in connection with palaces, tombs, temples, and private homes. She devoted special attention to the Garden of Moonlit Fertility which was planned in about 1600, and to that of the Disappointed Politician which was organized somewhat earlier.

ALUMNAE NOTES

ENGAGEMENTS

'26 Ruth Ida Robbins to Mr. Robert Peer Siskind, Massachusetts Institute of Technology and Harvard Engineering School.

Ex-'27 Constance Smith to Mr. Edwin K. Luscombe.

'28 Florence Elizabeth Zehring to Mr. Robert George Surridge, University of Michigan, Harvard Law School, and Ecole Libre des Science Politiques.

'29 Margaret Eleanor Cashman to Mr. Morton Comey Jaquith, Dartmouth College and Harvard Law School.

'29 Rosaline Robinson to Mr. Wilson Keyser Levering, Jr., University of Virginia.

'30 Dorothy Brown to Mr. J. Gordon Hindes, Dartmouth College.

'30 Mildred Hinman to J. Vanderbilt Straub, Albany Law School.

'30 Adah Horton to Mr. Thomas Wriggins, Jr., Haverford, '30, Harvard Business School,'32.

'30 Aileen Shaw to Mr. Roland Cardner, Colgate University.

'31 Kathryn Staples to Mr. Pierson Rogers Hildreth, Wesleyan University and Harvard Law School.

Ex-'31 Janet Wood to Mr. Britton Welles Diller.

'32 Dorothy Starensier to Mr. Daniel Frank Grotta, New York University.

Ex-'32 Eleanor Hamlin Spear to Mr. Herbert Edward Calves, University of Pennsylvania.

MARRIAGES

Ex-'32 Antoinette Greil to Mr. Herbert Paul Karlsruher, December 25.

Ex-'24 Doris Frumberg Ackerman to Mr. Harold B. Cahn, November 25.

'27 Isabell Douglas Robert to Mr. Robert Forsythe Young, December 26.

'29 Ruth James Baltzell to Mr. Howard Gray Swann, January 12.

'29 Margaret Douglas Lafferty to Mr. James Murdoch Henninger, December 20.

'29 Edith P. Van Orden to Mr. William S. Gnitchtel, December 21.

'30 Julia Lilly House to Mr. John Michael Kohler, January 7.

Ex-'30 Katherine Schuyler Park to Mr. Robert Seymour Biglow, December 10.

'30 Ruth Weldon to Mr. Harry Lothair Hill, December 10.

Ex-'31 Anne Oppenheim to Mr. Irvin Waldman, December 15.

Ex-'32 Grace Baker to Mr. Herbert Budd Gillespie, December 6.

'32 Clara Popper to Mr. George Byron Gordon, November 23.

Ex-'32 Louise Stillwell Witbeck to Mr. George Greer Perry, December 12.

Ex-'33 Mary F. Perrin to Mr. William Streit, January 2.

BIRTHS

'22 To Carol Ingham Plumer, a a daughter, Mary Augusta.

'23 To Louise Watkins Wooddell, a son, Allen Watkins, July 22.

'29 To Eleanor Adams Palmer, a son Richard Adams, November 26.

'29 To Virginia Rynehart Kleinhomer a son, William George, Jr., September 14.

'30 To Mary Inglis Strong, a son, Cyrus, November 13.

'31 Priscilla Rowley Suydam, a son, Coe Burland, Jr., November 17.

COLLEGE NOTES

ENGAGEMENTS

'33 Madelyn Houghton to Mr. Hartwell Stewart Moore.

'33 Louise Moffett to Mr. Roger C. Lee, Harvard, '32.

Ex-'33 Faith L. Ralph to Mr. Wallis Austin, University of Chicago, '33.

'33 Elsbeth Reuter to Mr. Stephen Heard, Harvard.

'34 Geraldine Beyea to Mr. Jack Disbrow Gunther, Dartmouth, Harvard Law, '32.

YEATS TALKS ABOUT NEW IRISH THEATRE

Mr. William Butler Yeats, famous poet and dramatist, discussed certain phases of the present Irish drama in a lecture at Alumnae on Thursday evening, December 8.

The transformation in Irish literature, said Mr. Yeats, began more than forty years ago with the death of Parnell, a political leader who turned in disgust from politics to other interests. He founded literary societies as a protest against the rhetorical propaganda and political poems found in the newspapers of that day.

The Abbey Theatre was begun soon afterwards. The subjects of the plays were taken from Irish folk lore, and they were written simply, in one-syllable words. At first the Theatre was composed of only two actors and two playwrights. The women of a patriotic society, convinced that Ireland needed a theatre of its own, acted the women's parts. The plays were given in back streets and tiny halls, and little money was made, as the plays had little public appeal, and were felt by the authorities to be a public menace.

They desired to translate and play foreign masterpieces, and finally a woman donated to them a hall in Dublin, which they afterwards bought. She also gave the actors a subsidy so that they were relieved of the necessity of working during the day as well as acting at night.

Meanwhile, Lady Gregory had discovered that the Irish dialect could be used in serious literature, not merely to provide comedy. She reunited the speech of the land with the ancient literature, and was the first to use it effectively on the stage.

From Lady Gregory, Synge learned the use of this dialect, and gave it greater richness and depth, although he never used it as effectively on the stage. Yeats had met Synge in Paris and advised him to write about life in Ireland. The result was *The Playboy*. It had to be acted under police protection, but the Theatre finally won a victory over public opposition.

Synge and Lady Gregory, although differing greatly, were the greatest writers of comedy for the Theatre. Lennox Robinson emphasizes more brutal elements of Irish life and Casey depicts the humor and pathos of life in the slums. Since then many new writers have added to the repertoire of the Irish Players, but none of the plays touches on propaganda, and they are all founded on a passionate desire for service to country.

STUDENTS PRESENT PLAY BY PHILEMON

(*Continued From Page* 1, *Col.* 4)

Theopropides, father of Philolaches — Mary Elizabeth Anderson, '33

Misargyreids, money-lender — Mary Valdina, '34

Simo, a neighbor — Frances Sullivan, '34

Phaniscus and *Pinacium* slaves of Callidamates — Elizabeth Neill, '34; Caroline Averill, '34

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A "HALLELUJAH" of ENTERTAINMENT
The theater goes on — while you eat — while you dance — never stops!
Dancing 6:30-2—No cover charge until 9 P. M.—No minimum

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It is a source of great satisfaction to us that many students continue to bank with us after graduation, a striking testimonial to the quality of the service rendered.

May we not serve you also?

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Shoes—broken sizes were $6.90, $6.00 NOW $3.95
RAYSHUS—$1.95 SKI BOOTS—$6.90

CALENDAR

—:—

Thursday, January 12: *8:15 A. M. Morning Chapel. Margaret Broomell, '33, will lead.

N. B. The meeting of the Academic Council is postponed one week, until January 19.

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, January 13: *8:15 A. M. Morning Chapel. Mr. Campbell will lead.

*4:40 P. M. Billings Hall. Lecture on the Novels and Poems of The Honorable V. Sackville-West by Miss Constance Alexander. (Department of English Composition).

*8:00 P. M. Alumnae Hall. Professor George H. Blakeslee of Clark University, technical adviser to the Lytton Commission, and recently officer of the Division of Far Eastern Affairs in the Department of State, will lecture. Subject: The Problem of Manchuria. (Department of History and College Lecture Committee).

Saturday, January 14: *8:15 A. M. Morning Chapel. President Pendleton will lead.

7:30 P. M. Society Program Meetings.

Sunday, January 15: *11:00 A. M. Memorial Chapel. Preacher, Rev. Oscar E. Maurer, Center Church, New Haven, Conn.

7:30 P. M. Tau Zeta Epsilon House. All College Vespers. Dr. Anne Seppanen from Finland will speak. (Christian Association).

*8:00 P. M. Alumnae Hall. Lecture on Christian Science by John Randall Dunn, C.S.B., of Boston, Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston. (Christian Science Organization of the College).

Monday, January 16: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Miss Florence Jackson, Lecturer on Vocations for Women, will give a series of vocational talks, under the auspices of the Vocational Information Committee.

2:40 P. M. Room 236, Green Hall. Insurance.

3:40 P. M. Room 236, Green Hall. Advertising.

4:40 P. M. T.Z.E. House. Office work of all kinds. Tea at 4:30.

*8:00 P. M. Alumnae Hall. Dorothy Sands in "Styles in Acting." The third and last recital announced by the Department of Speech.

Tuesday, January 17: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry will lead.

Miss Jackson's vocational talks:

2:40 P. M. Room 236, Green Hall. Scientific work.

4:00 P. M. Room 236, Green Hall. Language work as a vocation.

4:40 P. M. T.Z.E. House. Work with children. Tea at 4:30.

*8:00 P. M. Alumnae Hall. Professor Mespoulet will give a Memorial lecture in English on JANE POUPELET, the great European sculptress who died last November, illustrated by the unique collection of THIRTY TWO SLIDES CHOSEN BY JANE POUPELET HERSELF. Mlle. Poupelet took the warmest interest in the International Federation of University Women, and was a great friend of America. (Department of French).

Wednesday, January 18: *8:15 A. M. Morning Chapel. Professor Procter will lead.

Miss Jackson's vocational talks:

2:40 P. M. Room 236, Green Hall. Politics and government work.

3:40 P. M. Room 236, Green Hall. Work with books.

4:40 P. M. T.Z.E. House. Personnel work and vocational guidance. Tea at 4:30.

*7:30 P. M. Alumnae Hall. The Russian Film, "Old and New." (College Lecture Committee).

NOTES: *WELLESLEY COLLEGE LIBRARY—Dante Exhibition; books and manuscripts from the Plimpton Collection. North Hall.

First Editions of William Blake. South Hall.

*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Water Colors by Signorina Clotilde Girardet of Rome beginning January 13.

*Open to the Public.

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SENATE DISCUSSES ROUTINE BUSINESS

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Routine business occupied, in general, the attention of Senate in its meeting Monday, January 9. Elinor Best, President of College Government, reported upon the annual convention of the National Students' Federation of America which she attended in New Orleans during the Christmas holidays.

Permission was granted for the closing hour of the informal supper dance at Alumnae Hall January 21, to be twelve o'clock, and it was decided that the matter of smoking at Alumnae Hall should be referred to the Committee on Alumnae Hall.

As an experiment, it was voted to authorize Tower Court to eliminate blue slips for late permission and to use, as a substitute, the night watchman's book. The use of elevators in dormitories after ten o'clock was left to the individual Heads of House, who were also authorized to allow smoking on certain occasions in special rooms of dormitories.

Senate voted that the Student Entertainment Committee should be empowered to grant permission to Barnswallows to obtain an outside company for the Junior Prom entertainment. It was voted to allow the Harvard Hasty Pudding Club, sponsored by the Athletic Association and the Wellesley Friendly Aid Society, to present a play at Alumnae Hall March 18, and to permit the Sophomore Class to have a tea dance in the Alumnae ballroom on the afternoon of March 11 or March 18.

DOROTHY SANDS
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See Munger! Hear Its Chimes! See Its Indirect Lighting! Know Your New Wellesley and Marvel at Modern Science Typified!

This, we promise you, is the last, positively the last article on the new dormitory, Munger. After all, it is rather an exciting event in the life of the college, when its newest structure takes down the "No Admission" sign that decorated its front door and, as the carpenters, workmen, and plumbers exit through the back door, receives its new occupants warmly. Munger merits all the attention it has got, for it appears to the eyes of the dwellers in the ascetic Quad and the rather florid Tower Court group as the epitome of attractive modernism, combining the best of the Empire State Building, the Waldorf-Astoria, and Radio City's Music Hall.

In order to prove the above statement, let us take you on a personally-conducted tour. Enter, please, the elevator. Observe the metal walls of the cage. If you have ever flown to the top of New York's tallest edifice in one of Mr. Alfred Smith's lifts, you will at once catch the resemblance. Notice the inner door that operates automatically. Of course, the first day it was used it did jam, causing the occupants some little fright. You will comment appreciatively on the charming cream-tinted walls. Orders were received that no pointed objects were to be driven into its smooth, untouched surface. Those wishing to affix *objets d'art* and college pennants were told to use adhesive tape. One obedient dweller did so, but when, changing her mind, she wished to remove the decoration, a portion of the wall adhered to the sticking plaster, and was removed with it. Naturally, you have spied the clever arrangement by which the windows open without the bother of laboring with the screens. One must beware of that, too, it seems. A little rough handling, a simultaneous operation of both sides, will result in their locking, which result will require the services of a man from the powerhouse to untangle.

The lighting fixtures, scientifically correct and chastely decorative, because of their chromium fittings bring to mind those in the Music Hall in Radio City. The shiny new cooking utensils in the kitchenettes are truly unique, being fitted with the means for all culinary feats, from broiling steaks to baking muffins. The showers, equipped with a pair of curtains, one a silvery cloth, the other in pastel shades of thin rubber, refused to work correctly for a short time, one issuing only hot water, another only cold. Now they behave virtuously, and add greatly to the happiness of the former inhabitants of Freeman, Norumbega, and Crofton. The laundry also has its attractions, the chief one being a drying room, which, by the admittance of hot air, dries clothing in record time.

The kitchen deserves a paragraph for itself. All is electrical, ovens that light up, steam boilers, commodious toaster, producing the most delectable toast ever eaten on the campus, stoves, dish-washer, ice-cream freezer, coffee-urn. It is no wonder that you leave the kitchen gasping for breath, and wondering dazedly, "What next? What next?" . . . Perhaps the cooks . . .

From the kitchen to the library is a leap, but both affect the tourist alike. A comfortable, livable room, one end lined with book-shelves containing really readable and inviting books, will make Munger a home to the habitual book-worm, and her friends. Beyond the library, which was contributed by Miss Laura Dwight and her sister, lies the large and stately parlor, its beautiful panelling attracting the eyes of all who enter. Another smaller reception-room is next, but don't try to enter it from the outside, because they are afraid you will track mud on their new rugs, and you probably would.

A number of smaller miscellaneous gadgets add to the attractiveness of the new house. We cite the utility of the incinerators, although they refuse to swallow such items as bottles and magazines, which must be sorted out, the glory of the buzzer system, the chime of the department-store bells, the clocks in the halls, the water-fountains, and the beauty of the ornamented doorknobs. We really can't stop without mentioning the magnificence of the built-in bath-tubs. As a final touch of splendor, gaze at the double-faced Wellesley shield that graces the railing of the terrace-steps.

LEON VALLAS TALKS ON LOVE OF MUSIC

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La Vie Musicale au Dix-septième Siècle Vécue par les Grand Auteurs was the title of the lecture given on Monday evening, January 9, by M. Léon Vallas, at 8:00 P. M., at Alumnae Hall.

M. Vallas began by stating that all the great authors were not imbued with a love of music. Corneille, for example, in spite of his love for a young girl who was very much interested in music, had himself no interest at all in it. However, even in his work, we find the description of an orchestra arranged on four boats with the instruments grouped according to families.

In the work of Racine, music had a more important role, although it was still secondary to poetry as an art. *Esther* and *Athalie* both contained choruses which were sung to music. Racine's purpose in inserting these choruses was more out of respect to the works of antiquity than because he saw any real value in the addition of music.

With Molière, music was of still more importance. This great writer of comedies had received a musical education and was a true lover of music. Up until his time, music was considered as appropriate only for the expression of very light sentiments, but in the works of Molière it was used to express the most serious emotions. Molière used music wherever possible in his comedies, and introduced the dance into his plays, as, for instance, in *Le Bourgeois Gentilhomme*.

La Fontaine made numerous observations on music, giving almost its whole history in one long letter. He spoke at great length of the representation of operas and tragedies. Jean-Jacques Rousseau likewise was a great lover of music and described it in as great detail as had La Fontaine. Bolleau, in a satire in which he gave advice to a newly married friend, spoke of what one might see at the opera as well as *whom* one might see there.

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